June 7th: Second Act (104 minutes)
This comedy is in the vein of Working Girl and Maid In Manhattan. Jennifer Lopez stars as Maya, a 40-year-old woman struggling with frustrations from unfulfilled dreams. Until, that is, she gets the chance to prove to Madison Avenue that street smarts are as valuable as book smarts, and that it is never too late for a Second Act. (Rotten Tomatoes)

June 14th: Five Feet Apart (120 minutes)
Stella Grant is every bit a seventeen-year-old. But unlike most teenagers, she spends much of her time living in a hospital as a cystic fibrosis patient. Her life is full of routines, boundaries and self-control -- all of which is put to the test when she meets an impossibly charming fellow CF patient named Will Newman (Cole Sprouse). As their connection intensifies, so does the temptation to throw the rules out the window and embrace that attraction! (Rotten Tomatoes)

June 21st: The Mustang (96 minutes)
Roman, a convict in a rural Nevada prison who struggles to escape his violent past, is required to participate in an "outdoor maintenance" program as part of his state-mandated social rehabili- tation. Spotted by a no-nonsense veteran trainer (Bruce Dern) and helped by an outgoing fellow inmate, Roman is accepted into the selective wild horse training section of the program, where he finds his own humanity in gentling an especially unbreakable mustang. (Rotten Tomatoes)

June 28th: The Bookshop (110 minutes)
England, 1959. Free-spirited widow Florence Green (Emily Mortimer) risks everything to open a bookshop in a conservative East Anglian coastal town. While bringing about a surprising cultural awakening, she earns the polite but ruthless opposition of a local grand dame (Patricia Clarkson) and the support and affection of a reclusive book loving widower (Bill Nighy). Based on Penelope Fitzgerald's acclaimed novel, The Bookshop is an elegant yet incisive rendering of personal resolve, tested in the battle for the soul of a community. (Rotten Tomatoes)