

FRIDAYS @ 1:15 PM

Stop by the
Second Chapter Café
and join other adults to
watch a different film
each week!



100 Borough Park Drive, 15236
412-882-6622
www.whitehallpubliclibrary.org

No registration required.



December 6: The Goldfinch (149 minutes)

This is the film adaptation of Donna Tartt's globally acclaimed bestseller of the same name, which won the 2014 Pulitzer Prize for Fiction and spent more than thirty weeks on The New York Times Best Sellers list. Theodore "Theo" Decker (Ansel Elgort) was thirteen years old when his mother was killed in a bombing at the Metropolitan Museum of Art. The tragedy changes the course of his life, sending him on a stirring odyssey of grief and guilt, reinvention and redemption, and even love. Through it all, he holds on to one tangible piece of hope from that terrible day: a painting of a tiny bird chained to its perch, The Goldfinch.

(Rotten Tomatoes)



December 13: Where'd You Go, Bernadette? (130 minutes)

Based on the runaway bestseller, this inspiring comedy is about Bernadette Fox (Academy Award winner Cate Blanchett), a loving mom who becomes compelled to reconnect with her creative passions after years of sacrificing herself for her family. Bernadette's leap of faith takes her on an epic adventure that jump-starts her life and leads to her triumphant rediscovery.

(Rotten Tomatoes)

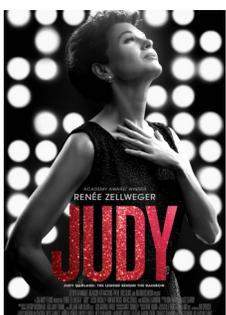


December 20: Downton Abbey (123 minutes)

Two Screenings: 11:00 AM and 1:15 PM

The worldwide phenomenon becomes a grand motion picture event, as the beloved Crawleys and their intrepid staff prepare for the most important moment of their lives. A royal visit from the King and Queen of England will unleash scandal, romance, and intrigue that will leave the future of Downton hanging in the balance.

(Rotten Tomatoes)



December 27: Judy (118 minutes)

Winter 1968 and showbiz legend Judy Garland arrives in Swinging London to perform a five-week sold-out run at The Talk of the Town. It is 30 years since she shot to global stardom in The Wizard of Oz, but if her voice has weakened, its dramatic intensity has only grown. As she prepares for the show, battles with management, charms musicians and reminisces with friends and adoring fans, her wit and warmth shine through. Even her dreams of love seem undimmed as she embarks on a whirlwind romance with Mickey Deans, her soon-to-be fifth husband. Featuring some of her best-known songs, the film celebrates the voice, the capacity for love, and the sheer pizzazz of "the world's greatest entertainer."

(Rotten Tomatoes)